



وقتل بعد  
واحد اربع  
فانت غير

طانة  
الحلال

من عمق  
كلل مساج

ولكن لتخير

ت غير محاطة

ينفعل الناس

بالنسة الى

الانعكاس

بصور

سر سمونه

أوزنة تمام التمر

التي تنطه مركزه

حيث لاتت

بها

من معاني باحثون على

الكنيتية المتعلقة بالواحد

تيقة المتعلقة بالانثون او

الاول الى الثاني دون

دون الخامس حيث



# Week 1

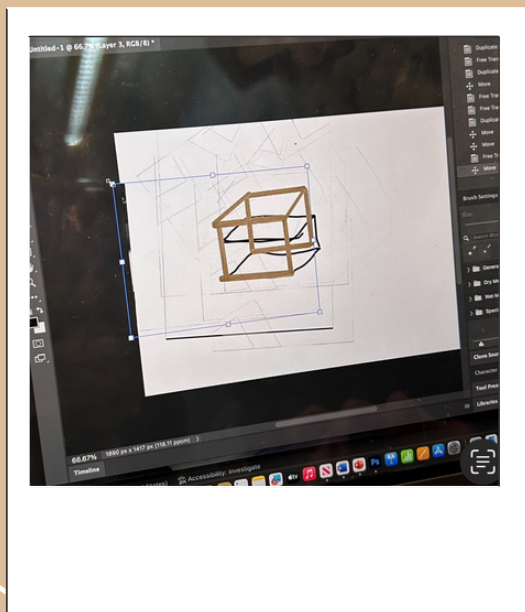
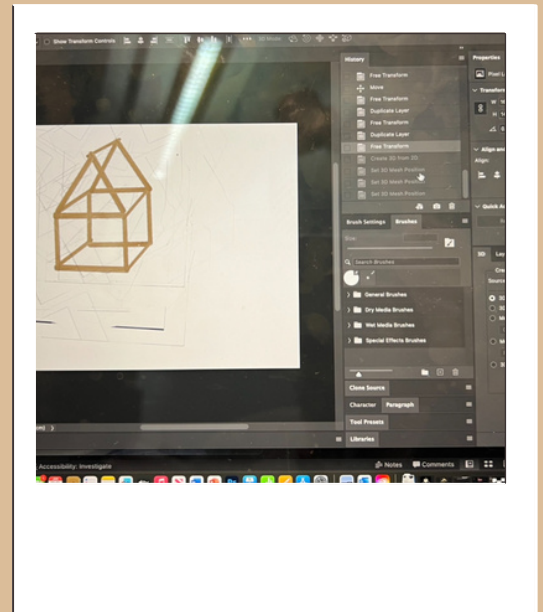
# ART WORKSHOP

with Bhavik

Our second semester officially began today, with the art workshop being our first class.

Our first assignment, which was to make a 3D model, tested our creativity and gave us a chance to engage with our classmates and get to know the newcomers.

We were put in pairs and started the process of trying to create a model using computer-aided softwares. The first few minutes were not clear as we were experimenting with different softwares trying to find one that we felt comfortable with, as the time was also running out.



We learned that we had to combine our ideas and brainstorm together to finish the task.

I found myself getting to know my classmate on a deeper level. The experience of overcoming obstacles and exploring different ideas made me learn how to lean on each others strengths and navigate through the challenges together. Further on we had the chance to incorporate materials from other groups into our design which made it a lot easier and created new ideas. This experience showed how much collaborating with someone can make the process easier, and improve the designs.

All in all I think this lesson made us not only get to know each other better but also rely on one another and learn how to brainstorm and collaborate and help each other.

# ILSARTB

With Wanshu Li

This week we got an introduction to what this course is all about. We learned when our final submissions are and what this module is all about. In this module we will be working on poster research as well as creating our own poster to present our final work. We will also be looking at contemporary artists and comparing their work in a 1500 word essay. Talking about our final submissions and the expectations is quite relieving. I like knowing what's coming so I can start managing my time. We were also introduced to poster research.



## Jewellery advertisement poster

Cartier is known for its elegance and sophistication, it's a luxury jewellery brand that is loved by royalty and celebrities. Cartier's jewelry collections symbolize prestige and status.

### Incorporation of dark colours and black

Black is commonly associated with luxury and elegance. By using black in their ad they're aiming to convey a sense of luxury and high end quality with their products.

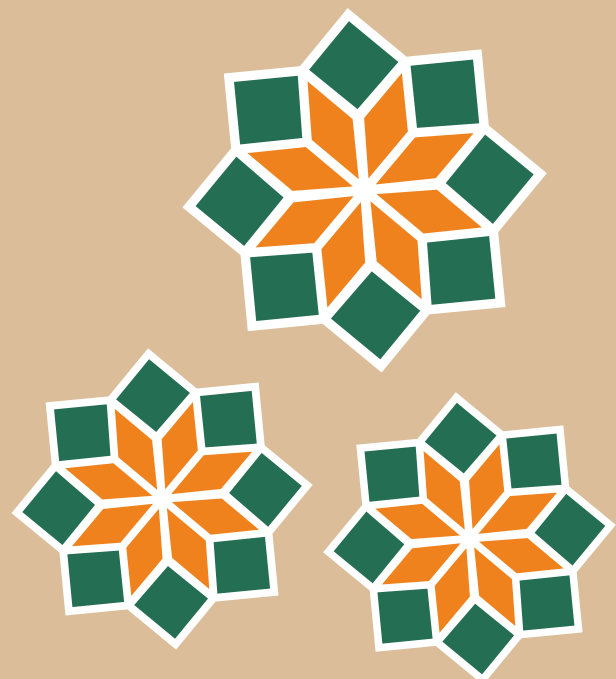
It also creates a contrast with the jewellery making it stand out and be the viewers point of attention

Black is a timeless colour that transcends trends and seasons. By using black in their advertisements jewellery brands aim to create a sense of timelessness associated with their products.

### Including posing women in ads

By showcasing women in glamorous settings creates a sense of luxury and status which people tend to aspire to have.

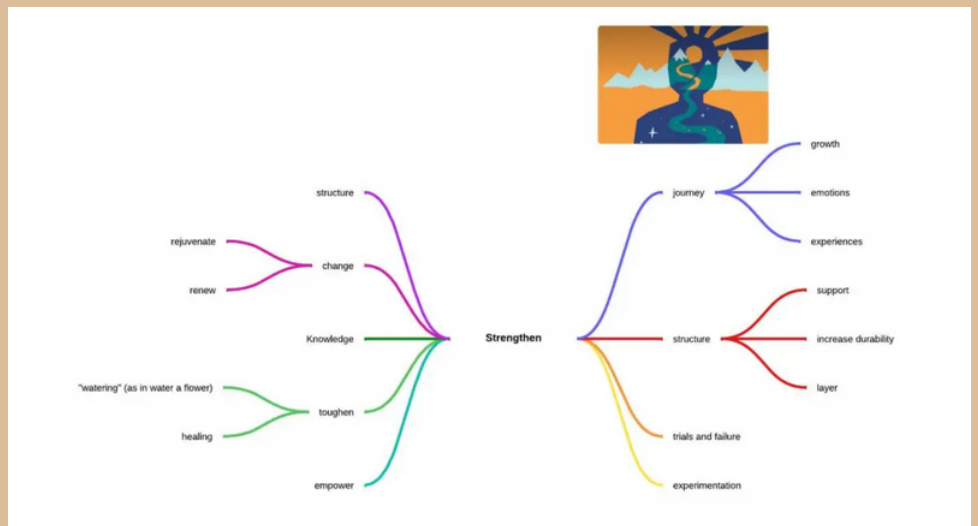
We were each asked to research one poster, talk about the colour and aesthetic and historical background of the poster etc. As this was the first time to do a poster research I struggled a bit with what to include. But after presenting my poster research I got back some feedback. So for next time I will be including a bit more colour theory and also the historical background of the poster. All in all this lesson helped set my expectations and start managing my time. By the end of the lesson we were asked to research two contemporary artists and compare their work.



# ART105

## with chelsea

During this lesson we were asked to create a mind map for last semesters chosen words. I felt like the was some sort of refresher to start thinking about how I want to interpret my word and develop my ideas this semester. I felt like I needed this quick refresher to start connecting my word to ideas again.



Learning the new paper weaving technique was an enjoyable experience for me. It was fascinating to explore the intricate patterns and textures that could be created through weaving paper strips together. However, I found the process of combining two pictures together less enjoyable, as it made the patterns less visible. In the future, I would prefer to work with one picture and one plain paper to enhance the visibility of the patterns. Additionally, I realized that cutting thinner lines and strips would make the patterns more pronounced, and I want to experiment with different weaving patterns using plain paper. Moreover, I'm excited to explore how this technique can be connected to jewellery by creating shapes and pendants. I want to try experimenting with coloured wire or combining different fabrics with wire to create jewellery and objects. I believe these experiments will lead to creative and visually appealing outcomes.

# ART103

with Bhavik

This lesson we were introduced to the requirements of the course and also received feedback on last semester's final project. Reflecting on this week I think it really helped me understand how to improve this semester. I got to start organising my thoughts and having some initial ideas on how to improve. I realised that I need to work harder and more creatively. After this lesson I started applying the feedback I got to start improving by keeping my Wordpress up to date as a start, avoiding procrastination and researching deeper and more thoroughly. All in all this lesson helped me gain perspective on how to improve and develop my projects to achieve more this semester. We were also asked to research 10 artists in depth for inspiration, so I applied the feedback I got into the research and made sure my research is in depth.

## ART103 project requirements

- - Produce an online sketchbook where you explore the historical, cultural, social and contemporary influences on your Art&Design
- - Submit a research essay of 1000 to 1500 words with visuals on an artist of your choice (explore the historical, contemporary, social and cultural influences on that artist)
- - Submit a broad range of body research to support your project
- - Submit a 500 word evaluation
- - Produce a self-reflective log
- - A 15min oral presentation with the title "Me and my influences" will be presented in class

## Develop- Identify Projects

- - Research our chosen word more in depth
- - Develop the design ideas (broad range of designs)
- - Experiment with different materials and techniques

## Overall Feedback for identify projects

- - Not enough research was done, also not deep enough (problem solve, investigate and dig deep)
- - Apply techniques you've learned in your project (show understanding of the modules)
- - Not enough design ideas were explored
- - Go further and explore your chosen artists influences
- - deeper primary and secondary research.

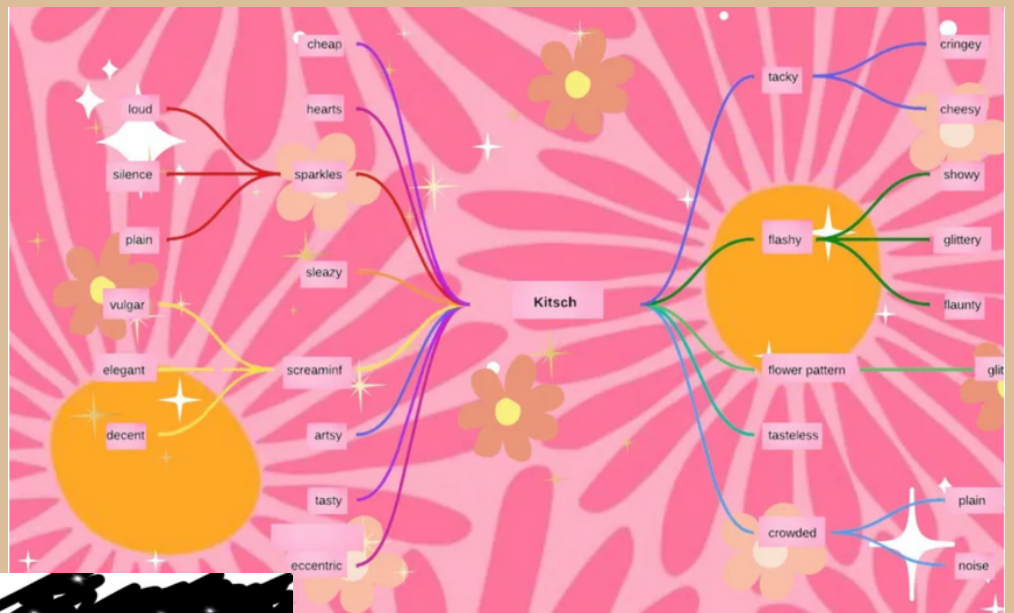
# ART104

with Anne

During this lesson we were first each given a word . we then had to find buzzwords for our word and create a mind map. We were then asked to pass around our mind maps and each of us added a buzzword on every classmates mind map. After that we were introduced to the SCAMPER technique. We picked out a sentence from a book page and kept developing the sentence using the SCAMPER technique.

Reflecting on this task I feel that it showed me how many ideas can be created out of a single one. Every buzzword lead to another one helping me create a whole mind map. Also the buzzwords on the mind maps helped me understand the meaning of the initial word more in depth. The very simple sentence out of the book page created many other sentences with completely different meanings. It showed me how an idea can lead to a thousand other ones.

Last semester I struggled with coming up with a broad range of design ideas and exploring different designs . This semester I want to apply the SCAMPER technique to my project and see how each design idea develops into another one which then leaves me with a broad range of creative, innovative and different designs .



# Overall...

The start of the new semester this week was a good refresher that helped ease the transition back into the routine of studying after a long break. This week I received a lot of feedback on last semesters project, which left me feeling inspired and with a lot of ideas on how to further develop and improve for this semester.

I learned a lot from the comments I got, including how to improve my creative process and my work. This helpful critique strengthened my determination to push the boundaries of my creativity.

One of the highlights this week was researching ten artists in depth. This task left me feeling inspired by the diverse styles and innovative approaches of each artist.

The research sparked ideas for how to develop my current project, I realised that I would like to integrate and draw inspiration from my cultural heritage as my identity and background are rich sources of inspiration that can infuse depth and authenticity to my creative work.

Building on the narrative jewellery idea introduced in the semester before, I was inspired to dig deeper into this theme and include elements that reflect my cultural background.

I was inspired to use the lotus flowers symbolism which I had previously used to represent growth and adaptability in my project. I felt like staying consistent with the story while developing the project.

Overall, this week provided me with a foundation to further develop my creative journey. I gained valuable insights into the expectations for this semester and learned new skills for connecting and developing innovative ideas.

# Week 2

# ART WORKSHOP

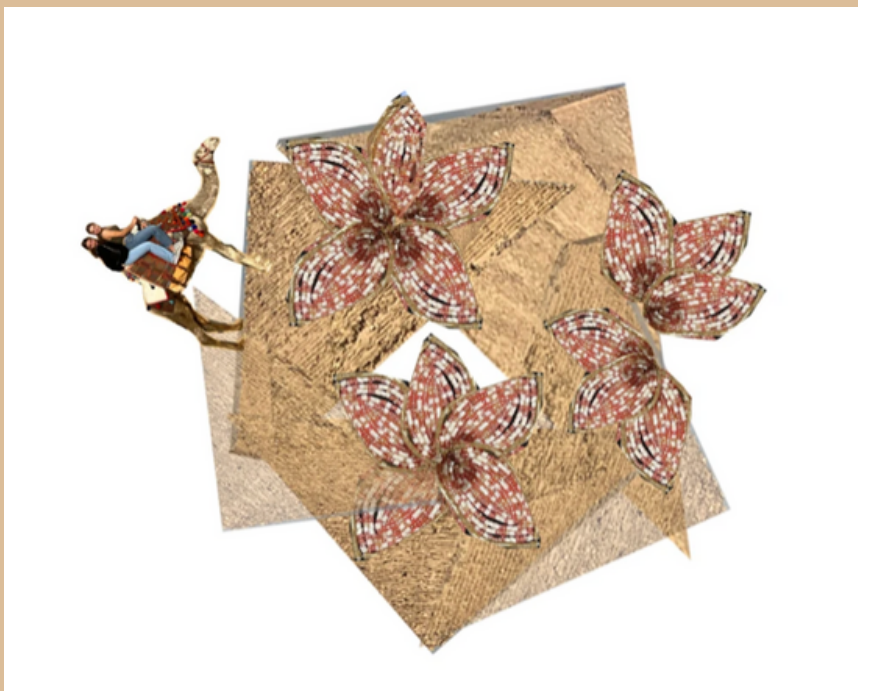
with Bhavik

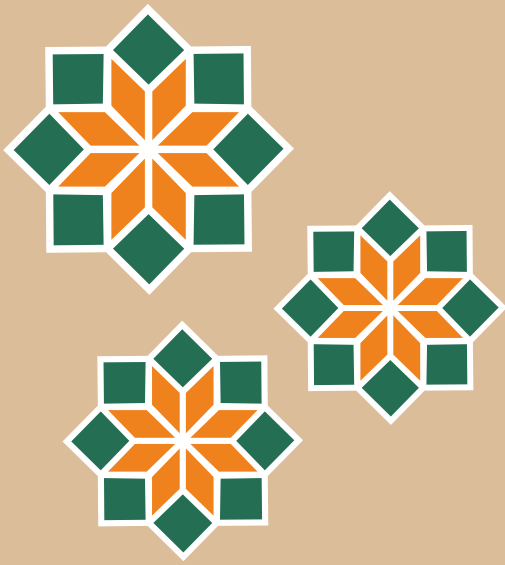
During our lesson we were asked to deconstruct pictures we had taken and construct new pictures using them. I decided to use pictures of landscapes I had taken while traveling

Reflecting on what I learned in this lesson, I see how valuable it is to break down and experiment with ideas in design. It's like taking one idea and turning it into many different ones by playing around with it. I want to try this approach in my own design work, creating lots of designs inspired by the same initial idea. By breaking apart the original concept and mixing up its parts, I can come up with a bunch of new designs.

Also, I picked up some useful Photoshop skills in this lesson, like playing with the opacity of images. This skill will help me make my jewelry designs look more realistic, giving them depth and shadows to make them pop.

Looking back, I realize I could have been more adventurous in exploring different Photoshop tools. I tend to stick with what I know, but I want to change that. I'll make an effort to try out new tools and techniques to expand my skills and discover new ways to create more creative designs.





# ILSARTB

with Wanshu Li

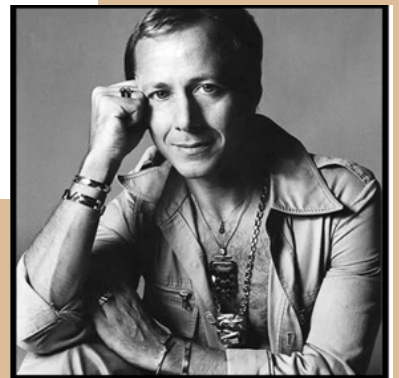
Today we were asked to present our research and also looked at different websites to gather more information and put them together into a research sheet. After reflecting back on the lesson from today, I feel more in control and clear in how I approach research and analysis. The ability to present my comparative presentation and get feedback was important since it not only let me demonstrate my comprehension but also offered suggestions for how I could improve more. Looking at the deadlines and requirements for submissions was a reminder of how important planning is.

The intricate details of researching artists was particularly enjoyable to learn about. Learning the importance of credible sources and getting familiar with sources like Google Scholar offered new opportunities to find reliable information.

For me, it was a new experience to have to search Google Scholar for texts about our chosen artist and then put together a research sheet. It made me analyse the material I was collecting critically, differentiate between reliable and unreliable sources, and organise my results logically. I had never made a research sheet before, but I soon realised how helpful it would be for structuring my ideas and preparing the groundwork for my next essay.



AZZA FAHMY



# ART105

with Chelsea

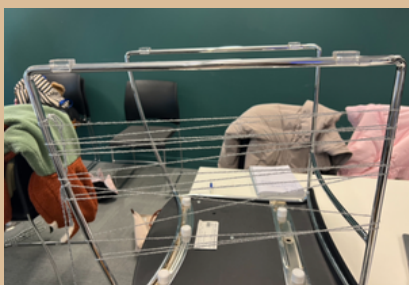
During this lesson we looked at an artists called Arline Fisch who is an American jewellery designer and educator who is known for her creative application of textile techniques to metalworking.

Arline started exploring the boundaries of jewellery and clothing in the mid seventies.

She knitted, braided or wove using wire to create body adornments and jewellery. We then started experimenting by weaving using repurposed materials like yarn for example.

During this week's lesson, I explored weaving with different materials, trying to connect it to my project. While experimenting, I came up with an idea to weave something that could be rolled into a flower shape. This got me thinking about traditional weaving techniques used in Egypt for centuries. It inspired me to experiment with yarn for my final project.

I realized how much potential there is in trying new materials and techniques. It made me excited to keep experimenting and blending tradition with innovation in my project. This week reminded me of the importance of staying open to new ideas and being creative. It's motivating me to continue exploring and creating something meaningful.



# ART103

with Bhavik

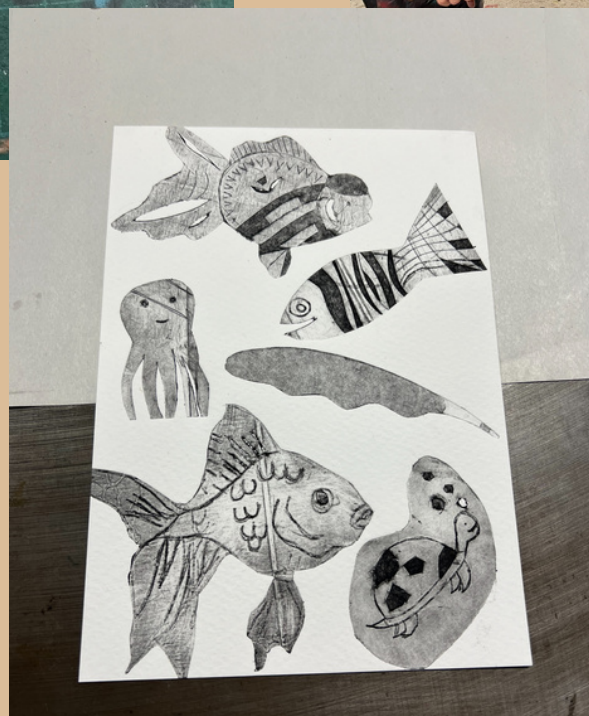
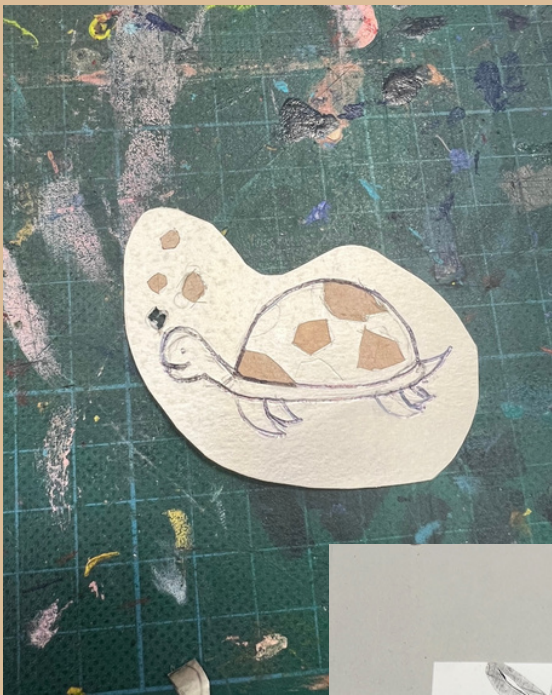
During this lesson we looked at the British fashion designer Alexander McQueen. We watched a short documentary about him and got to know his inspirations and his work. We learned how he was one of the most controversial names of the 90s because of his innovative ideas and his modern visions. Reflecting on that I think I really benefited from watching the video. One thing especially stuck with me. Alexander McQueen said that his goal was to give people something they wouldn't forget, which meant being different and controversial. I felt like this made me realise how as a designer your ideas should really stand out, because there's a lot of competition and you won't be special if your designs aren't different in any way. Before this lesson we were asked to research a broad range of artists in depth. I think researching these artists really exposed me to new ideas, new symbolism and new materials to apply to my own designs. It was quite stressful to research all of these artists and I was worried about the research not being deep enough. But overall I think researching artists now gave me the chance to get feedback from my tutor about the depth and also really inspired me and gave me new ideas for my final design.



# Print Workshop

with Anne

During this weeks lesson I had the opportunity to experiment with the tetraprint technique, which is using a carton, like a milk carton for example, as a printing plate. I found the process of drawing on the carton and applying pressure to reveal the ink quite enjoyable and inspiring. It sparked ideas for my final project, particularly in considering whether to incorporate this technique into my final poster design.



# ART104

with Anne

Add a little bit of body text I really enjoyed this weeks activity. First of all looking at Arte Povera exposed us to new materials. Materials that are sustainable and repurposed. Creating the crown out of paper wasn't quite easy. At first I struggled, I didn't know what I want to create as we had no instructions or themes to stick to. Just our paper sticks and or chosen words. I enjoyed how I felt challenged to create something new and innovative which also related to my theme. At first I put a lot of thought into it, but then I thought about an artist I had researched who said that he likes his subconscious to lead him through his designs so I just started making something. In the end I created a crown which looked like a lotus flower and by adding yarn to it I strengthened and stabilised it. I learned how ideas can sometimes just come to your mind and that you have to let loose. Sometimes it's a good idea to just let your subconscious lead, it makes unique and innovative designs, which is a technique I'd love to experiment with more often.



# Overall...

Overall, this week felt more like a start to the semester as we started experimenting with a goal to develop our projects. We learned that ideas come after a lot of experimentation and trials and failures. You deconstruct an idea and develop it differently to experiment. I just felt a bit overwhelmed as we had a lot of work and I felt like I had a lot of ideas for my project that I wanted to start experimenting with but just couldn't find the time.

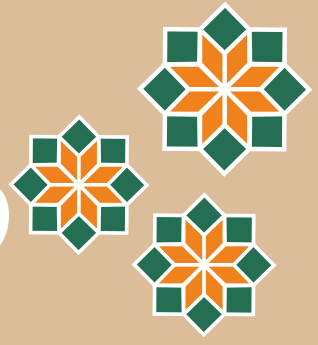
All in all, I'm leaving this week feeling more inspired and with a clearer vision to what I want my final project to look like which makes the material exploration and experimentation easier.



# Week 3

# ART Workshop

with Bhavik



During this lesson we got to learn about the colour theory which I found quite fascinating. As we learned about the psychology of colour and which emotions are associated with every hue, I found myself thinking about my final project and which feelings and ideas I wanted to portray.

I felt like connecting the colours and choosing materials accordingly.

The task we got after was also very inspiring. We were asked to design or create a jewellery piece that is connected to the colour theory. We were put into pairs once again and I got to work with my classmate Jenny.

I felt like working with her made the process of getting inspired and creating an idea much easier. We started by creating a mind map with all our ideas and narrowed it down to which idea we liked the most.

We divided the tasks based on our strengths and weaknesses and were very proud of the outcome. We had planned to not only design but also make the piece of jewellery but didn't get the time to do so.

All in all this lesson was very inspiring and knowing that I can work well with Jenny and brainstorm good ideas, showed me that asking people for their opinions and creative ideas will nurture every project.



<h2>Red</h2> <p>THE COLOR OF PASSION AND DRAMA. THIS COLOR ATTRACTS THE MOST ATTENTION AND IS ASSOCIATED WITH STRONG EMOTIONS SUCH AS LOVE AND ANGER. RED IS THE COLOR USED UNIVERSALLY TO SIGNIFY DANGER, COURAGE, STRENGTH, AND POWER. RED IS STIMULATING, VIBRANT AND EXCITING. RED INSPIRES DESIRE WITH A STRONG LINK TO SEXUALITY.</p> <p>WAVELENGTH 700 - 635 nm</p> <p>MAHOAGANY #420D09 MAROON #800000 BURGUNDY #8D021F CRIMSON #B80F0A SCARLET #FF2400</p>	<h2>Orange</h2> <p>THE COLOR OF ENCOURAGEMENT. THE COMBINATION OF YELLOW AND RED MAKES ORANGE CONVEY EXCITEMENT, WARMTH AND ENTHUSIASM. SOCIAL AND INVITING, THIS IS THE COLOR OF THE EXHIBITIVE, EXUDING HAPPINESS AND JOY, RELEASING INHIBITIONS. ORANGE IS A MOTIVATING AND ENCOURAGING COLOR THAT APPEALS TO YOUNG PEOPLE.</p> <p>WAVELENGTH 635 - 590 nm</p> <p>ORANGE #FF8C00</p>	
<h2>Pink</h2> <p>THE COLOR OF SENSITIVITY - THE PASSION OF RED COMBINED WITH THE PURITY OF WHITE CREATE THIS COLOR ASSOCIATED WITH LOVE, TRANQUILITY AND FEMININITY. PINK HAS ASSOCIATIONS WITH TENDERNESS AND NURTURING WHILE CONVEYING A SENSE OF SAFETY AND EVEN VULNERABILITY.</p> <p>WAVELENGTH 700 - 635 nm</p> <p>ROSE #FFC0CB</p>	<h2>Green</h2> <p>THE COLOR OF GROWTH AND HEALTH. THINK OF NATURE AND SEE GREEN IN ALL ITS GLORY EXPRESSING RENEWAL AND LIFE. GREEN HAS A STRONG ASSOCIATION AS A REFRESHING AND PEACEFUL COLOR. IT EVOKES FEELING OF ABUNDANCE AND A PLENTIFUL ENVIRONMENT WHILE PROVIDING A RESTFUL AND SECURE FEELING.</p> <p>WAVELENGTH 560 - 520 nm</p> <p>SMACRAMENTO #043927 FOREST #0B6623 SEA #2E8B57 MINT #98FB98 SAGE #9DC183</p>	
<h2>Blue</h2> <p>THE COLOR OF TRUST, BLUE, THE SHADE OF THE SEA AND THE SKY, IS THOUGHT TO INDUCE CALM AND CONVEY SERENITY AND PEACE. THE POPULAR COLOR INSTILLS CONFIDENCE AND INSPIRES FEELINGS OF LOYALTY, INTEGRITY AND RESPONSIBILITY. COOL BLUE IS CONSERVATIVE AND CAN ALSO BE PERCEIVED AS ALLOP.</p> <p>WAVELENGTH 490 - 450 nm</p> <p>ROYAL BLUE #4169E1</p>	<h2>Black</h2> <p>THE COLOR OF MYSTERY. BLACK IS ACTUALLY THE LACK OF COLOUR. IT COVERS VIBES AND VIBES THAT THERE IS A BARRIER. A STRONG AND POWERFUL COLOR. BLACK IS FORMAL AND SOPHISTICATED. SEXY AND SECRETIVE. IT CONNOTES TEAR AND EYE AND CONVEYS PESSIMISM AND A LACK OF HOPE.</p> <p>WAVELENGTH 450 - 490 nm</p> <p>BLACK #000000</p>	
<h2>Violet</h2> <p>THE COLOR OF SPIRITUALITY. THE ENERGY OF RED WITH THE CALM OF BLUE COMBINE TO CREATE VIOLET. A COLOR THAT INSPIRES REFLECTION AND SELF-AWARENESS. IT IS THE COLOR OF THE SENSITIVE, SENSITIVE, SENSITIVE. INTENSIVE SOUL - THE INTROVERTIVE AND, VIOLET HAS LONG BEEN ASSOCIATED WITH ROYALTY AND CHARACTERISTICS OF QUALITY AND LUXURY.</p> <p>WAVELENGTH 450 - 490 nm</p> <p>VIOLET #8A2BE2</p>	<h2>Brown</h2> <p>THE COLOR OF THE EARTH, STABILITY AND A SOLID FOUNDATION. THE MESSAGE THAT EMANATES FROM THE COLOR BROWN, THIS COLOR RELATES TO THINGS THAT ARE NATURAL AND SIMPLE. BROWN IS THOUGHT TO BE SURE, BUT IS RELIABLE AND WHOLE-SOME. ATTENTION FOCAL, AND UNEXPECTED. BROWN IS A COLOR OF SAFETY AND CONFIDENCE.</p> <p>WAVELENGTH 560 - 635 nm</p> <p>BROWN #A52A2A</p>	<h2>Gray</h2> <p>THE COLOR OF COMPROMISE. GREY IS CONSIDERED TO BE AN UNEMOTIONAL, DETACHED COLOR. SEEMS TO AVOID ATTENTION, IT CONVEYS GLOOM AND DEPRESSION, BUT CAN ALSO CONVEY UP-HEALTHY. GREY HAS A STABILIZING EFFECT AS IT IS VERY NEUTRAL, BUT CAN ALSO CONVEY UP-HEALTHY. GREY IS CONVEYS WITH NEUTRALITY AND PROTECTION.</p> <p>WAVELENGTH 560 - 635 nm</p> <p>GRAY #808080</p>

A decorative border at the top of the page featuring a repeating geometric pattern of interlocking lines forming stars and floral motifs. The pattern is white on a light beige background and tapers downwards.

# ILSARTB

with Wanshu Li

This week, we focused on our research sheets and reviewed how to cite properly, which is always helpful. We also practiced summarizing sentences from our research in our own words, which taught us how to avoid plagiarism and organize information better. Additionally, we learned about essay structure, including the introduction, main body, and conclusion. This gave us a clearer idea of how to structure our writing.

All things considered, the lesson this week has given me useful knowledge and skills that I can apply in my academic writing and research projects. I gained confidence in how to do thorough research, properly credit sources, and write interesting essays that clearly communicate my points of view.

# ART105

with Chelsea

I started experimenting with wire as a material during this lesson. I got inspired by the Islamic crescent moon's symbolic meaning and my love of sounds, I wanted to make a piece that would evoke the atmosphere of my cultural background.

The crescent moon was chosen since it symbolises new beginnings in Islamic culture. But I also wanted the symbol to have a sensory quality, which is why I included beads within which should have the sound of coins jingling like Egyptian belly dancer performances.

I had imagined adding more details to the moon to make it more visually appealing and to better express the spirit of my cultural heritage, but I didn't have enough time during the lesson.

Nevertheless this experiment left me inspired . I enjoyed experimenting with different materials that create sounds to reflect my cultural identity. I aim to continue perfecting my skills with wire as it's a material I really enjoy using. You can bend it however you want and adapt a million different shapes which I find especially interesting. I will be applying this skill into my final project, I will try to create things with wire.

All in all this lesson left me inspired and feeling more confident with my acquired skills.



# ART103

with Bhavik

Today we first talked about our artist research essay which is due in week 6. We looked at a template which made me understand more what to include and how deep my research should be. After that we had a lego task. I enjoyed the task a lot. Making up a whole story for my creature was fun and makes me think in a more creative way. Having activities like that makes us tap into our creative side, creating new stories for made up creatures helps with creating new and innovative designs because it makes you come up with an idea quite fast and these ideas can always be developed. I also feel like creating a story for something first helps me put this story together in a design or an illustration. The whole point of this activity was for us to understand the importance of listing our sources. When I was asked from which container I got a certain lego piece I couldn't answer which resulted in Bhavik destroying my piece. This made me understand how important it is to list where I got my information from. I also wish I would've taken a picture of scary stairly before he was destroyed. I think I can apply this activity to my work in two different ways. First I want to write down a story for my work which will then help me visualise a design. And the second is to always list the exact sources where I got my information.



I didn't get to take a picture of scary stairly before Bhavik destroyed him. So the whole point behind this task was for us to understand how important it is to clearly list our sources and say where we got the information from. After we presented our creature to our classmates, Bhavik asked us from which container we got a certain lego piece from. Because my answer wasn't correct he destroyed scary stairly to make us understand how important it is to list our sources.



# ART104

with Anne

This week I was actually sick and couldn't attend my classes, but from what I had heard from my classmates was that they were creating mood boards for their final projects. I decided that my final project will be revolving around my cultural background. Because ancient Egypt and pharaohs felt so cliché to use, I decided to get inspired by Islamic art and architecture and the Egyptian traditions and atmosphere. They had printed out pictures and written on the mood board and as I was stuck in bed I couldn't go print. To solve the problem, I decided to just create a digital mood board that shows my inspirations for this semesters project.

Reflecting on the day, I feel like I'm proud of the problem solving I did by creating a digital version instead of printing. But because it's just a mixture of pictures and inspirations I felt like it doesn't show my exact intentions for this final project and that's why I am aiming to still create a mood board.



# Overall...

This week I feel like I got to delve deeper into my final project. I've gained a broad range of new ideas and have a clearer vision on what I aim to achieve.

However, I must admit that the workload this semester feels more demanding than before which sometimes led to moments of stress when I tried to keep up with everything. The fast pace of the coursework has been challenging at times but I am determined to manage my time and keep up with it.

Despite the struggles I'm leaving this week feeling more inspired and confident than before.

I've acquired new skills and techniques, and talking to my tutors has been beneficial in organizing my thoughts and goals.



# Week 4 Art Workshop

with Bhavik

Reflecting on today's lesson, I found it incredibly valuable to learn about design briefs and receive a template to guide our thought process and show us what to include and what not to include. Having a clear framework helped me gather my thoughts and start exploring different materials I want to experiment with. It allowed me to refine my concepts and define the idea of my project more precisely. Also, our one-to-one tutorials were very beneficial. They helped me express my ideas to my tutor, receiving insightful feedback in return. Overall, today's lesson provided me with guidance to navigate the design process more effectively, and gather my thoughts to create a project with depth and meaning behind every element of it.



# ILSARTB

with Wanshu Li

During this lesson we learned about the structure of essays which has been very useful for me. It changed the way I approach writing by teaching me how to organise my thoughts. Before I used to struggle with keeping my ideas in order, but now having a clear framework has made the writing process much easier. I also learned how to tell apart necessary and unnecessary information which helps me stick to the word count and not blabber too much.

Now when I sit down to write my essay I feel more confident and prepared. I know what I want and don't want to include.

Overall, understanding essay structure has made me become a more effective writer. It made me learn how to clearly get my point across without unnecessary blabber.

## *how to structure an essay*

### 1. Introduction

• **Page Context Setting:** Provide necessary background information to give the reader a clear understanding of the topic.

• **Scope Definition:** Define the scope and limitations of the essay to set expectations.

• **Purpose Statement:** Clearly state the purpose of the essay and what the reader can expect to gain from it.

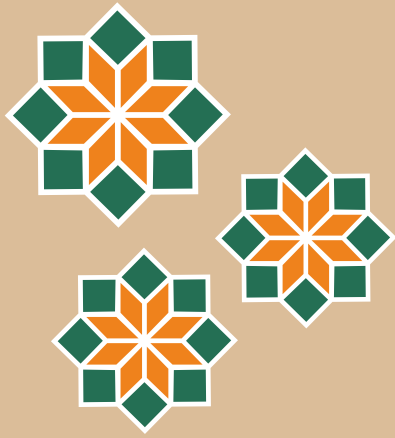
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• **Purpose Statement:** Clearly state the purpose of the essay and what the reader can expect to gain from it.

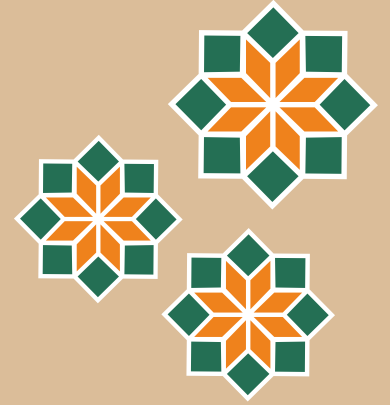
• **Page Essay Outline:** Briefly outline the main points or arguments that will be discussed in the body of the essay.

• **Transition Statement:** Include a transition statement to smoothly lead the reader from the introduction to the body of the essay.



# ART105

with Chelsea



Reflecting on this task, I realised that there is a lot of room for improvement. I did enjoy the process and I like the final outcome but there are things I'd like to improve. As I used a hot glue gun, it was quite hard to make the glue not show. It dried on the sides of the wire making it show on the fabric which I didn't like, and I didn't feel like it looked clean enough. Next time I would like to try and use super glue to be more precise and make it now show. What I did like was how the fabric was shiny and played with the light. This task made me realise that I would like to use organza for my final project but maybe create a smaller version



# ART103

with Bhavik

We talked about our research in this week's class, setting the foundation for our next assignment. We talked about the components of a thorough essay and concentrated on choosing historical artists to research. This showed me which information is necessary to include and which can be left out. This conversation was really helpful for me as it gave me clear guidance on how to start my research. I felt more in control of the process since I knew what to look for when gathering information. We also had the chance to start working on our essays during class after our discussion about what to include. This helped me start moving forward and reduce my workload for the coming week.



# ART104

with Anne

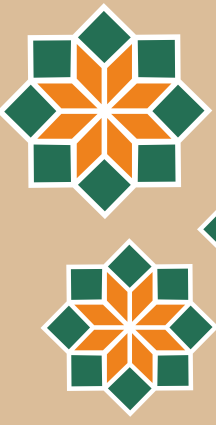
During this lesson we were also asked to respond to one of the artists we had researched. I decided to try and improve my organza flower as I was really impressed with how it looked and felt that adding it to my project would give it a more contemporary feel.

I tried gluing the organza to the wire using superglue to make it look cleaner but it somehow the materials didn't stick to each other so I had to keep using the hot glue gun. This time I tried burning the edges of the flower which gave it a cleaner finish I also added more layers with different sized petals which made it look more aesthetically pleasing. I feel that this lesson taught me a lot of things and now I can apply this knowledge and experimenting into creating more organza flowers in different sizes as well.



# Overall...

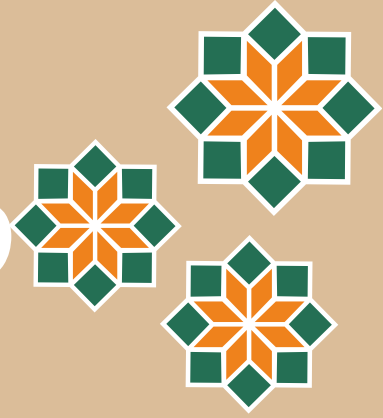
Overall, this week made me experiment with more materials and gave me a clearer view on what I want to integrate into my final designs. I left this week feeling inspired by a lot of things. First of all, I was fascinated with how organza created such a beautiful flower and decided this is something I'd like to integrate in my designs. I also got inspired by interactive elements which I decided to also include. I aim to research more about interactive jewellery and way to also present my jewellery, whether I experiment with sounds or videos or lighting I feel that interactive jewellery helps you portray your narrative better and make people understand what you're trying to achieve with the jewellery.



week 5

# Art Workshop

with Bhavik



Watching this ted talk made me realise that sometimes problems and challenges lead to amazing things. The way she managed to make use of a bad situation and overcome obstacles fascinates me. A bad situation lead to success for her because of how she managed to experiment and generate creative ideas. How she kept developing her skills with every project to make it adapt to its surroundings made me realise that it's very important to develop our projects. To keep improving our skills and materials. Reflecting back on this I feel like I don't usually experiment enough, this semester I want to make sure to explore a very broad range of materials and not give up when i feel like I'm struggling. I want to overcome creative obstacles in my project to come up with the best outcome.



# ILSARTB

with Wanshu Li



I studied the Peel method this week, which is an organised strategy that makes essay writing easier and provides clarity while sticking to word counts. Before this, I often struggled excessive detail and had trouble recognising important elements from unimportant ones. But the Peel method showed the way for straightforward expression while maintaining depth.

Having an understanding of the Peel method gave me a structure for writing essays precisely. I can confidently go through my thoughts and make sure that I communicate my views in a straightforward manner by sticking to its thorough approach. My essays are now easier to write, and I feel more equipped to present my points clearly and effectively.

I decided to follow an organised strategy and use the Peel method's concepts when I start writing my next essay. I'm sure that if I do this, I'll be able to control my babbling and write essays that are short, engaging, and effective.

All in all, it has been quite helpful to study the Peel method this week.

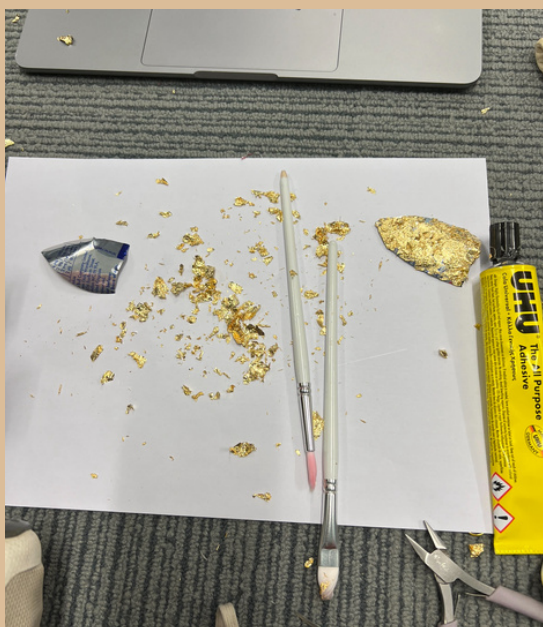
**Point      Example      Evidence      Link**

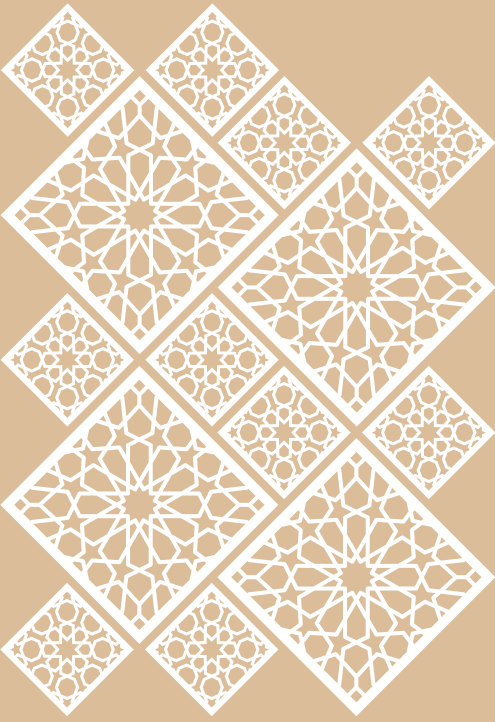


# ART105

with Chelsea

I tried experimenting with sounds to try and convey Egypt's atmosphere in my jewellery pieces. So I started picking the materials I want to experiment with based on the sounds they create. What I was trying to achieve is the jingling sounds when belly dancers dance. You hear these sounds in music and in the belts of the belly dancers and I felt that this shows the lively atmosphere in Egypt. I decided to first experiment using a can because the aluminium creates jingling sounds. I cut open a can and cut flower petal shapes and glued them together using superglue which created a flower. I didn't quite like how the can outside was visible, tried covering it up using gold leaf but I didn't quite like it because it was patchy. Next time I will be trying to spray paint the back of the flower so the can logo isn't visible anymore. Other than that I also got inspired to create coins using this material which I found very interesting.



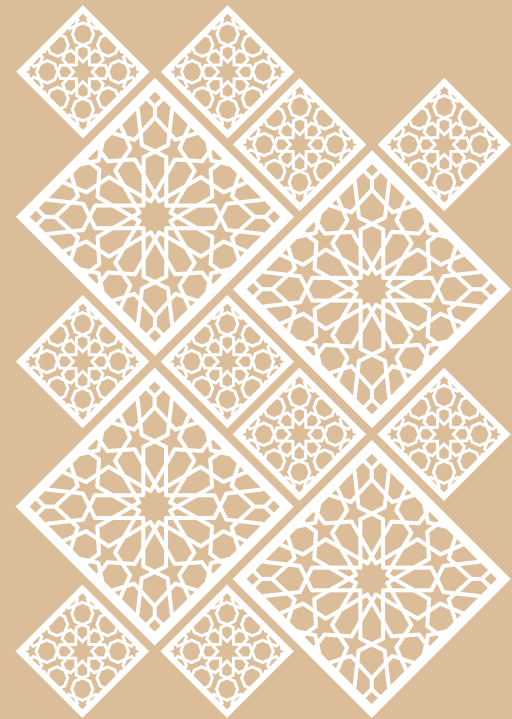


# ART103

with Bhavik

During this week's lesson, I received feedback from Bhavik on my first draft for our essay. This feedback was very helpful as he told me where I could improve and deepen my research. He pointed out that my essay was too lengthy and contained a lot of unnecessary information, asking me to focus on the more important details and get to the point without blabbering. He also corrected errors I had made in my in-text citation, prompting me to revise and improve my referencing. Researching Cartier made me get inspired by how he managed to blend tradition and modernity together. He made pieces where his inspiration with Islamic art are very visible yet he made sure they have a contemporary feel.

Overall, receiving feedback allowed me to refine my research skills and improve my writing.



# ART104

with Anne

During today's lesson we looked at sound installations and explored the powerful emotions sounds can convey. I found myself fascinated by the fact that sound has the ability to evoke images and emotions in us.

Throughout the lesson I was constantly inspired, writing down ideas for my own project and how I can integrate sounds.

My project aims to portray my culture and heritage. I started considering the potential of interactive elements to make people understand how Egypt feels.

Recognising Egypt's vibrant and lively atmosphere, I was drawn to the idea of capturing the sounds of Cairo's streets- chaotic, lively and full of energy. I also layered sounds to create the sounds of a belly dancer dancing and people cheering to further immerse viewers in the cultural experience.

I integrated images to compliment the sounds as a way to enhance the audience's understanding and imagination.

All in all, I left this lesson inspired and with new ideas I want to integrate into my designs.

I learned about sound installations which is something I would've never initially thought of connecting to a jewellery project.

I feel like this lesson enhanced my creativity and helped me generate new ideas.



# Overall...

Overall this week made me realise that I would love to integrate soundscapes into my final project to help people understand the atmosphere in Egypt. I want my jewellery to be creating sounds that remind me on Egypt and the lively atmosphere. Experimenting with different materials and creating soundscapes was very helpful and left me feeling really inspired.

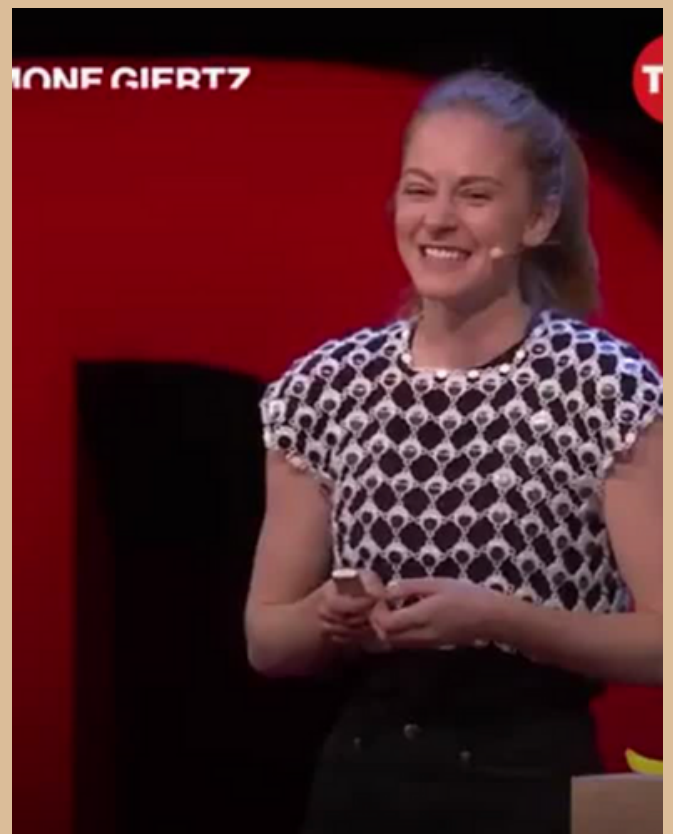
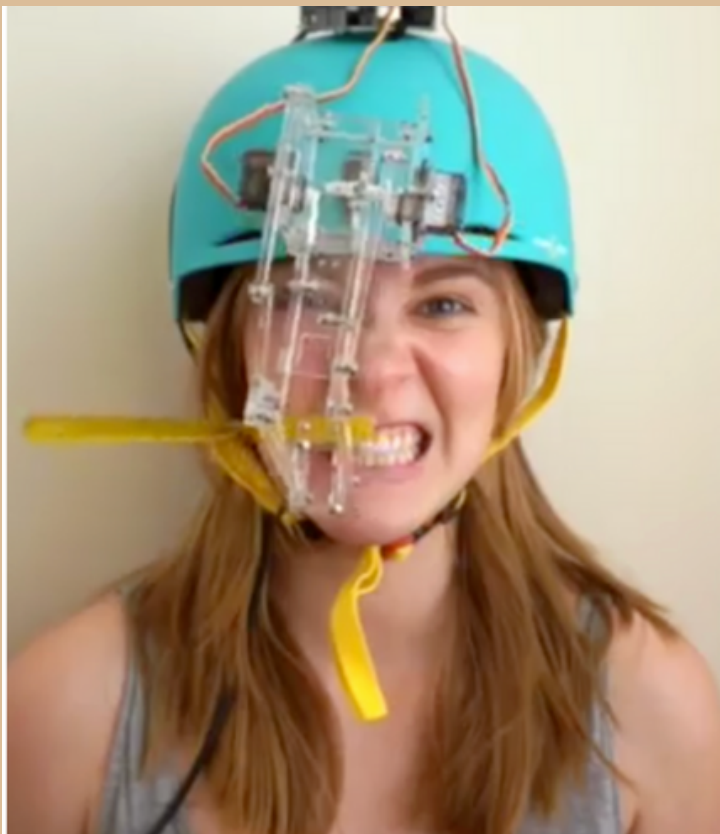


# week 6 Art Workshop

with Bhavik



This ted talk made me realise the importance of experimentation even if it's useless. I always find myself distancing myself from materials I'm not quite familiar with, scared of failure. So I think it's something important to make useless things. Playing and finding joy in experimentation will lead to more inspiration and will allow me to improve my skills and learn to work with different and new materials. Looking back at this I feel I should start building useless things as well just to play around and experiment with a broad range of materials that I am not familiar with.





# ILSARTB

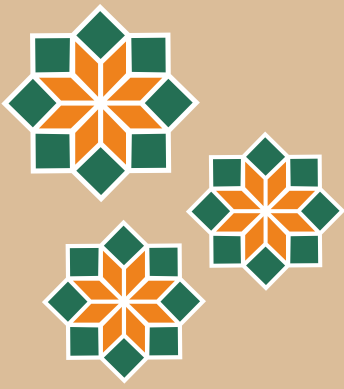
with Wanshu Li

Today's lesson about critical analysis, helped me understand the importance and significance of it. Learning about critical analysis has equipped me with the skill to deconstruct the work of others, showing its strengths, weaknesses and underlying themes. This allows me to get inspired by the different aspects of the pieces.

When I work on my comparative essay analysing the jeweller's pieces, I find that the principles of critical analysis provide me with a structured framework to articulate my observations. I can identify elements that resonate with me, and which not and get inspired by them.

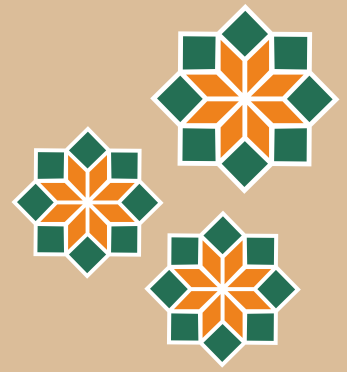
Overall today's lesson has underscored the importance of critical analysis for my creative expression. Now I feel more prepared to synthesize different perspectives and enrich my work through thoughtful analysis and reflection.

- **Analyse** and categorise theories and research
- **Evaluate** theories and research
- **Compare** and contrast theories and research
- **Select** from theories and research
- **Synthesise** from theories and research

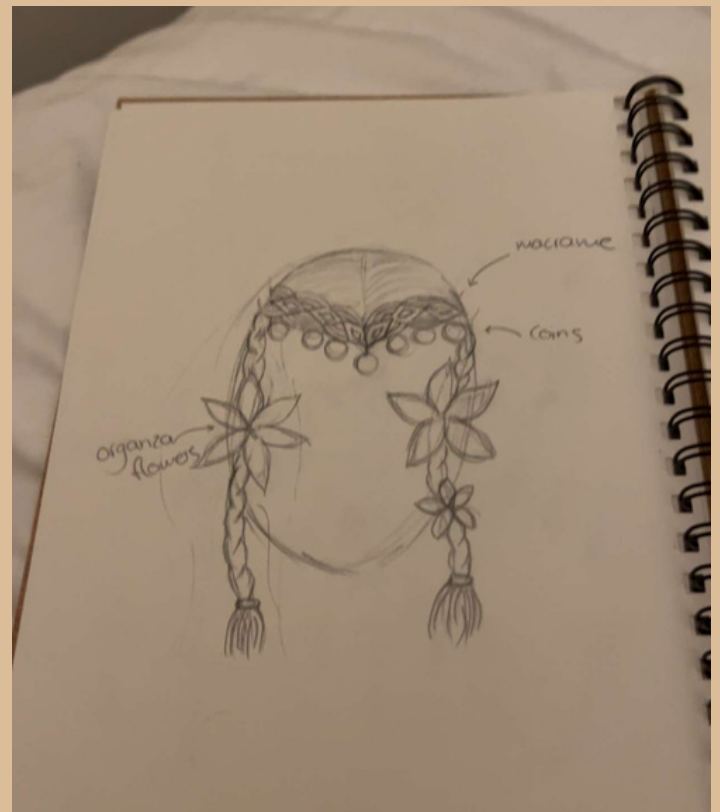


# ART105

with Chelsea



During this lesson I spent my time sketching out a few initial designs, so I could start experimenting and choosing materials accordingly while having a vision in my head. I feel that this lesson was very useful as I got to get my ideas on paper and got to brainstorm which materials I could use. Also, after showing my designs to my tutor, she gave me feedback on which materials I could use. I got back home, and I was inspired by the materials my tutor suggested and started thinking how I could experiment with them and integrate them into my work. For example, she told me that I could spray paint the can in another colour so the logo and colour isn't visible. She also suggested using wire in different ways other than just using it to attach things to each other which I also found interesting. All these ideas influenced my own design ideas, and created new ones that I will be sketching throughout the week.



# ART103

with Bhavik

By the end of this lesson we had to have our essays submitted as they were due on week 6.

We got some time to work on our essays and receive some final feedback and do the finishing touches on our essays before submitting them. Bhavik read through my essay and suggested I should improve the way I write because I write in points and not flowing sentences. I was happy we had time during class as I got to apply Bhavik's feedback to my essay before submitting it. I was also talking to my classmate Kay and asked her for feedback as well. She helped me identify necessary from unnecessary information which I found very helpful. I went out of this class relieved and the feedback that was given to me gave me guidance on how to improve my writing in future essays.

# Print workshop

with Anne

During this lesson we did mono printing. We were asked to go out and gather some leaves to integrate into our prints. What I was trying to achieve was to create the shape of Islamic archways to start experimenting for my final poster. But I didn't want it to look too plain, so I added a few things like yarn to create more shapes. Just as an initial experiment.

I struggled a bit as I first added too little ink to the plate so the shapes didn't print well, and then I added way too much paint which made it print through the paper. All in all I enjoyed the process but I feel like printing geometrical shapes using the mono printing technique would have been better. This lesson inspired me to use the print workshop for my poster. But I would rather use lino printing technique to create the Islamic archways and then print words inside the archway using geometrical forms and mono printing.





# Art104

with Anne

During today's class we listened to the soundscapes made by our classmates. It was quite fascinating to see how everyone approached the task differently, creating soundscapes with unique ideas behind them. Listening to the soundscapes made me realise how sounds can make you feel different emotions and imagine different atmospheres. I found myself inspired by how some of my classmates incorporated videos and voiceovers to better express their ideas. This inspired me to maybe include a video in the soundscape for my final project to showcase the atmosphere of Egypt.

After listening to the soundscapes, we had one to one tutorials with our tutor to discuss our projects and receive feedback. I always find these sessions helpful because they leave me feeling inspired and with clearer ideas. Our tutor helped us express our thoughts and put them together to continue working on our project.

# Overall...

Overall this week helped me get closer to knowing what I want to achieve, by experimenting with different materials and writing a design brief. These activities helped me gather my thoughts and inspirations and create new designs and sketches. I felt that now I had a clearer view on what my aims and objectives are and what exactly I want to be researching about and experimenting with.

# Week 7



This week was all about working on our things and receiving different feedback from our tutors to help us improve our works and guide us to what we should research and work with which was very helpful. Anne for example showed me how a tomato puree box can create the hammered gold effect I was initially working with. When I told Bhavik how inspired by the tiles and architecture I was he suggested I work with tiles or mosaic and geometrical forms, which are also materials that would make me achieve the jingling sound I am aiming to create. We all went on a trip to the IKON gallery on Thursday which left me especially inspired. I saw different prints with verses from the Quran and Islamic patterns people had created. I got very inspired for my final poster and wanted to experiment with calligraphy and geometrical forms. I also received feedback for how to improve my design brief. I realised that I had to be a bit more detailed and straightforward with what exactly I want to achieve. All in all this week left me feeling inspired and with new ideas to experiment with.

